

Timeline

Film Production

- 2024 [State of Nature - Fire Experience](#) | **Senior Poducer / Editor / Animator** (Custom Exhibits Media)
- 2023 [Spark: The Universe in Us](#) | Narrated by [Diego Luna](#) | **Senior Producer** (Feature Fulldome Film)
* Winner * Best Astronomy Film at Dome Under Fulldome Festival 2024
* Winner * Best Educational Film at Dome Fest West 2024
* Winner * Best Science Film Award at the International Planetarium Society / Jena Fulldome Festival 2024
* Winner * Best Dome Film, Portland Festival of Cinema, Animation & Technology 2024
* Official Selection * Fulldome Festival Brno 2024
* Official Selection * SIGGRAPH Electronic Theater 2024
- 2021 [Living Worlds](#) | Narrated by [Daveed Diggs](#) | **Senior Producer** (Feature Fulldome Film)
* Winner * Best Science & Education Film - #BestofEarth 2021
* Winner * Best Narrative - Dome Under Fulldome Festival 2021
* Winner * Directors Award at the Fulldome Festival Brno 2022
* Official Selection * SIGGRAPH Electronic Theater 2022
- 2020 [Big Astronomy](#) | Narrated by [Bárbara Rojas-Ayala](#) | **Senior Producer** (Feature Fulldome Film)
* Winner * Best Astronomy Education - Dome Under Fulldome Festival 2021
* Winner * Best Science Film - Dome Fest West 2021
* Winner * STEM For All Video Showcase 2020
- 2015 - 2019 [Morrison Planetarium Astronomy Videos](#) | **Videography / Editor / VFX** (Online Series)
- 2018 [Giants of Land and Sea](#) | **Producer / Editor / Animator** (Custom Exhibits Media)
- 2016 - 2017 [Flipside Science](#) | **Line Producer / Editor / VFX** (Online Series)
- 2016 [3D Earth: Rainforests](#) | **Video Producer / Editor** (Real-time Stereoscopic Program)
- 2015 [Among Giants: A Life with Whales](#) | Photography of [Flip Nicklin](#) | **Producer / Editor** (Short Fulldome Film)
- 2015 [Color of Life](#) | **Producer / Editor** (Custom Exhibit Media)
- 2014 [Earth Is My Witness](#) | Photography of [Art Wolfe](#) | **Producer / Editor / Animator** (Short Fulldome Film)
- 2013 [Roaming with Reindeer](#) | **Producer / Editor / Graphics** (Short Fulldome Film)
- 2013 [The Kepler Story](#) | Playwright [Nina Wise](#) | **Designer / Coordinator** (Real-time/Rendered Fulldome)
- 2012 [Season of Wonder](#) | **Production Coordinator / Videographer** (Short Fulldome Film)
- 2012 [Earthquake: Evidence of a Restless Planet](#) | Narrated by [Benjamin Bratt](#) | **Production Coordinator** (Feature Fulldome Film)
* Official Selection * International Planetarium Movie Festival
* Official Selection * IPS-Macao International Film Festival
* Nominated * Best Fulldome Program - Jackson Hole Wildlife Film Festival
* Nominated * Best Visual Effects in a Special Venue - Visual Effects Society
* Finalist * Best Video - International Science & Engineering Visualization Challenge
- 2012 [Geology of Other Worlds](#) | **Visual Designer / Production Coordinator** (Real-time Stereoscopic)
- 2011 [Midnight Son](#) | By [Scott Leberecht](#) | **Visual Effects Producer** (Independent Feature Film)
- 2011 [Circumstance](#) | By [Maryam Keshavarz](#) | **Visual Effects Production Coordinator** (Independent Feature Film)
- 2010 [Life: A Cosmic Story](#) | Narrated by [Jodie Foster](#) | **Production Coordinator** (Feature Fulldome Film)
* Winner * Best Fulldome Program - Jackson Hole Wildlife Film Festival
* Winner * Best Integration of Scientific Data - Jena Fulldome Festival
* Winner * Best in Narration - Jena Fulldome Festival
- 2010 [Citizen Sky: Epsilon Aurigae](#) | Narrated by [Timothy Ferris](#) | **Production Coordinator** (Short Fulldome Film)
- 2010 [Opal](#) | By [Dina Ciraulo](#) | **Visual Effects Production Coordinator** (Independent Feature Film)
* Official Selection * Cannes Producers Network
* Official Selection * No Borders Independent Feature Project
* Official Selection * San Francisco International Woman's Film Festival
* Winner * Robin Eickman Screenwriting Award
* Official Selection * Mill Valley Film Festival
* Best of Fest * Long Island Film Festival
* Official Selection * 15th Annual California Film Festival
- 2009 [Destroy Me](#) | **Visual Effects Production Manager** (Independent Short Film)

For highlights go to:
[calacademy.org/fulldome-
production-mpvs](http://calacademy.org/fulldome-production-mpvs)
Or for more information on
individual programs, click the
[hyperlinked](#) items on the
right. ➔

Timeline

	Live & Real-time Events	<i>In-Person (P), Hybrid (H), Streaming (S), Real-Time (R)</i>
Weekly	Astronomy Shows Exec. Producer (R, S)	
Monthly	Benjamin Dean Astronomy Lectures Manager (R, H) Astronomy Updates <i>Nightlife</i> Exec. Producer (R, S)	
Quarterly	Membership Astronomy Programs Exec. Producer (R, S) Portable Planetarium Tour <i>Elementary Schools</i> Manager (R, H)	
Annually	Astronomy Day & Asteroid Day Producer (H) Splashdown Exec. Producer (R, H) American Geophysical Union <i>Special NASA Dataset Sessions</i> Manager (R, H) VES Annual BBQ VES Committee (H) VES Annual Holiday Party Chair / VES Committee (H) VES FAANG <i>VFX in Tech Networking Events</i> Chair / VES Committee (P, S)	
Bi-Annually	Fulldome Show Premieres & Live Science Updates Producer (R, P) Behind-the-Scenes Producer (S) Morrison Planetarium <i>Open House</i> Producer (R, P)	
2024	Spark: The Universe in Us <i>Fulldome Screening + Behind the Scenes</i> VES & WIA Host Producer (P)	
2022	Living Worlds <i>Fulldome Screening + Behind the Scenes</i> VES & WIA Host Producer (P)	
2021	Living Worlds <i>Fulldome Festival and Donor Screenings</i> Producer (P, S) Shifting Gears <i>Next Level Storytelling</i> VES Committee (S) Drive-in Movie Night Producer (P)	
2020	Big Astronomy <i>Fulldome, VR Screenings + Behind the Scenes</i> VES & WIA Host Producer (P, H, S) Unlock the Secrets of the Universe <i>with Manuel Calderón de la Barca Sánchez</i> Producer (R, S) VES Screenings <i>Onward</i> VES Host / Committee (P)	
2019	VES Screenings <i>Black Panther, Avengers: Endgame, Toy Story 4, The Lion King, Frozen 2, Ford V Ferrari</i> VES Host / Committee (P) A Night with Hawk Koch + <i>Book Signing</i> VES Chair (P) The Craft & Technology of Augmented Reality <i>Onward</i> VES Committee (P) Reality Evolved: The Challenge of Creating Immersive Media <i>Onward</i> VES Committee (P)	
2018	Expedition Reef <i>Fulldome Screening + Behind the Scenes</i> VES & WIA Host / Committee (P) Horizon <i>Fulldome Screening, Canadian sesquicentennial</i> Manager (P) VES Screenings <i>Captain Marvel, Solo: A Star Wars Story, Avengers: Infinity War, Incredibles 2, Ant-Man and the Wasp</i> VES Host / Committee (P)	
2017	Houdini Users Group <i>Meeting</i> Producer (P) Science & Science Fiction <i>NASA/VES Event</i> Producer (P)	
2016	Live, Interactive Planetarium Symposium <i>Conference</i> Producer (R, P) Incoming! <i>Fulldome Screening + Behind the Scenes</i> Producer (P) VES Screenings <i>Star Trek Beyond</i> Manager (P)	
2015	Uniview Users Group <i>Workshop</i> Producer (R, P) Big Picture Conservation Photography Workshop <i>with Neil Osborne</i> Producer (P) NASA New Horizon's PLUTO-PALOOZA <i>Flyby Event</i> Manager (R, H)	
2014	NASA Orion <i>PR Event</i> Manager (P) Cosmos <i>Premiere Simulcast</i> Manager (H) Digital Sky Academy <i>Workshop</i> Manager (R, P) Google Geo <i>Workshop</i> Manager (P)	
2013	Framelab Awards Manager (P)	
2012	Morrison Planetarium <i>60th Anniversary Event</i> Producer (P) B612 Foundation <i>Launch Event</i> Manager (P) Google xPrize <i>Screening</i> Manager (P)	

VES = Visual Effects Society, WIA = Women in Animation, FAANG = Facebook, Apple, Amazon, Netflix, Google